



### C. Warren Ainley Music Educator and Presenter

Warren has been teaching music for 25 years.

He uses singing, active listening, movement, drumming and percussion as a part of the Orff process in his classroom. Using poetry and children's literature is a key component in much of his lessons. He is pragmatic about his teaching and is always looking for new ways to impart knowledge, musical skills and joy into his music classroom

He is an active Orff-Schulwerk and movement presenter. He has presented throughout Washington State at AOSA local chapters, WMEA and Arts-Time Conferences. Warren presented at the 2006 and 2008 AOSA National Conferences. He has also presented all day workshops for the Idaho, Wyoming, San Diego, St. Louis, North Florida and Sioux Valley Orff Chapters and was the elementary headliner for the Wyoming MENC Conference in 2011. In February of 2013 he presented a drumming session at the NW NAFME Conference in Portland OR and presented again at this conference in Spokane, WA in 2015 a session called "The Power of One"

These are just a few comments that he received about his presentations

- "Wow! I want more! Keep sharing more unique lessons like these."
- "Warren's ideas were great—fun and very useful. I left wanting more!"
- "You are confident and dynamic. Kids will love these ideas."
- "Great personality and sense of humor"
- "Fun! Accessible, kids will love it!"
- "Keep sharing these Great ideas with everyone. I want more!"
- "This is one of the best workshops I've ever been to"
- "This was an awesome workshop"

Here are some of the topics he is prepared to present:

- Using children's literature and poetry in the music classroom
- Drumming and percussion in the music classroom
- Using active listening to teach musical and movement concepts

If you have questions about cost, recommendations or would like more information feel free to contact him at [wgainley@gmail.com](mailto:wgainley@gmail.com) or (360 601 3201) <http://www.warrenainley.com>