

Title: Mr. Shark and Mr. Fish

Level: Primary

Key Concept: Introduction to Ballet, **Effort:** Gliding

Objective: To introduce children to the concept of ballet
By having them be active participants in a story told with movement
Understanding the relationship between music and the other arts

Materials: CD: *The Aquarium* from *Carnival of the Animals* by Saint Saens
CD: *Toccata in D* by JS Bach
Scarves in bright non-blue colors/ Teacher's shark cape
Shark and Fish puppet

Process: Tell Story using puppets and music
Do story again with only music (Could students understand story?)
Play *The Aquarium*
Have students experiment with Gliding. Use scarves for enhancement
Play *Toccata in D* by Bach
The teacher will be the shark and the students, the fish
Go through ballet. When Mr. Shark grabs Mr. Fish
Select student who is the best "glider" and hold shoulders
Have student struggle and melt to the ground cover with shark cape
Freeze when music is over

0:00 This is the story of Mr. Fish. He is very handsome, smart, fast and very modest
0:18 This is also the story of Mr. Shark and He is very hungry
0:31 One day Mr. Fish was admiring himself. "My I'm handsome and so smart" etc
0:54 All of a sudden he looked over and saw Mr. Shark and he became very nervous
1:11 "I better get out of here" and so began to swim and swim and swim
1:28 Mr. Shark got closer and closer and closer
1:53 till finally Mr. Shark grabbed Mr. Fish by the tail
"I can get away! I can get away! Very labored "I can get a - way"
2:10 with one big gulp Mr. Shark ate Mr. Fish
2:24 And Mr. Shark was very happy and very full

Closure: Discuss Ballet: A story told with music and movement
Discuss emotions etc

Evaluation: Were the students able to perform piece with little or no guided help?

Definition: Gliding: Light Direct Sustained (Laban's Efforts)

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