



Northwest Conference 2013
“So I’ve Got These Congas”
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Cadence Rondo

Materials: Conga drums and copied pages from “17 Kings and 42 Elephants” by Margaret Mahy ISBN-10: 0803704585
Copy pages from book. Each section will be eights beats long

Procedure: Partner up students
Give out one page to each set of partners (not section one)
Have the students practice speaking their page so that it lasts eight beats and is in an acceptable cadence. They should be able to speak the page through twice, ending on beat sixteen. (I only picked pages that did not have a pickup note) When they pass the test give out drums and have them practice the poem again, this time playing the rhythms on the drums. They should be able to play the rhythm of the poem ending on beat 16.
Put students in a drum circle. Teach all students the first page of the book “17 kings and 42 elephants going on a journey through a wild wet night”
Twice through will be your “A” section of the Rondo. Starting from your left have each set of partners going clockwise be the B, C, D.... sections of the Rondo. Perform in rondo form. Teacher keep beat with sticks on side of drum

Rhythm Rondo

Materials: Conga drums and rhythm cards (all rhythms that you use with your students)

Procedure Have students pick a partner, make a student circle and then pass out rhythm cards. Have partners create a rhythm that includes all the rhythms you want to teach. It must be 16 beats long and end with a quarter note. When the students are able to say their rhythm with a steady beat pass out drums. Have students practice their rhythms on the drums. Have the students practice rhythms by having everyone playing their rhythms all at the same time. Since everyone ends on a quarter note everyone should stop at the same time. Perform in a rondo similar to the lesson above. Use “Shoo Fly” as A section or any 16 beat appropriate poem.