


Autumn Leaves

Voice



Au-tumn leaves are fall-ing fall-ing to the ground

The first line of musical notation is on a treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The melody descends from G4 to D4.



look at how they scat-ter leaves are all a-round

The second line of musical notation is on a treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The melody descends from G4 to D4.



swirl-ing swirl-ing leaves are swirl-ing in the wind

The third line of musical notation is on a treble clef staff in 4/4 time. It begins with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a quarter note on E4, and a quarter note on D4. The melody descends from G4 to D4.

Concept: Using the body to copy the contour of a melody

Materials: Barred instruments and fall colored scarves

Procedure: Teach the melody of the song and have them play it on barred instruments.

Have half the students play the instruments while the others simulate movement of melody with scarves.

Start in a frozen tree position and descend to the ground as leaves with the melody as your guide, ascend and descend with the last phrase.