

The Dancing Flutes

Primary

Key Concept:	Intro to Ballet	efforts: Dabbing, Gliding, and Pressing
Objectives:	To use Movement (efforts) and listening as an introduction to Ballet	
Materials:	“The Dancing Flutes” from “The Nutcracker” by Tchaikovsky, scarves, laminating Tubes	
Procedure	Play “The Dancing Flutes” (Use tube as a prop)	
Dabbing	0:00-0:33	“This is the story of the dancing flute. He loved to dance where ever he went. He would dance on his way to school, he would dance in the school..... (improvise) Sometimes he would Jump high into the air (hold) (listen for upward melody)
Gliding	0:33-0:45	Maybe I don’t want to be a dancing flute, maybe I want to be an ice skater, an air plane (gliding things)... No! I want to be a dancing flute”
Dabbing	0:45-1:17	Same as above
Pressing	1:18-1:49	(with a little anger) (press flute in many directions and levels) “I don’t want to be a dancing flute I want to be baseball player, Santa Claus, etc....
Dabbing	1:50-end	I want to be a dancing flute. He would dance on the way home He would dance into his house. He would dance into his room and take a nap”. Freeze Students perform with teacher (with words) Each child having their own flute (tube) Now perform with out any speech and with scarves tucked into each end of the tube. Perform without teacher assistance
Evaluation:	<u>Were the students able to:</u> perform the story without teacher assistance. The students were able to answer questions concerning the story and ballet. Show students the portion of the “real” Nutcracker ballet	